NCSSFL-ACTFL CAN-DO STATEMENTS

PROFICIENCY BENCHMARKS

NOVICE

PROFICIENCY BENCHMARK

INTERMEDIATE PROFICIENCY BENCHMARK

COMMUNICATION



I can identify the general topic and some basic information in both very familiar and everyday contexts by recognizing practiced or memorized words, phrases, and simple sentences in texts that are spoken, written, or signed.

I can understand the main idea and some pieces of information on familiar topics from sentences and series of connected sentences within texts that are spoken, written, or signed.



I can communicate in spontaneous spoken, written, or signed conversations on both very familiar and everyday topics, using a variety of practiced or memorized words, phrases, simple sentences, and questions.

I can participate in spontaneous spoken, written, or signed conversations on familiar topics, creating sentences and series of sentences to ask and answer a variety of questions.



I can present information on both very familiar and everyday topics using a variety of practiced or memorized words, phrases, and simple sentences through spoken, written, or signed language.

I can communicate information, make presentations, and express my thoughts about familiar topics, using sentences and series of connected sentences through spoken, written, or signed language.

INTERCULTURAL COMMUNICATION



In my own and other cultures *I can* identify products and practices to help me understand perspectives.

In my own and other cultures *I can* make comparisons between products and practices to help me understand perspectives.



I can interact at a survival level in some familiar everyday contexts.

I can interact at a functional level in some familiar contexts.

NCSSFL-ACTFL CAN-DO STATEMENTS PROFICIENCY BENCHMARKS

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SUPERIOR

DISTINGUISHED PROFICIENCY BENCHMARK

COMMUNICATION

<i>I can</i> understand the main message
and supporting details on a wide
variety of familiar and general interest
topics across various time frames from
complex, organized texts that are
spoken, written, or signed.

I can interpret and infer meaning from complex, academic and professional texts on a range of unfamiliar, abstract, and specialized issues that are spoken, written, or signed.

I can interpret and infer meaning from dense, structurally sophisticated texts on a wide range of global issues and highly abstract concepts, with deeply embedded cultural references and colloquialisms and dialects that are spoken, written, or signed.

I can maintain spontaneous spoken, written, or signed conversations and discussions across various time frames on familiar, as well as unfamiliar, concrete topics, using series of connected sentences and probing questions.

I can participate fully and effectively in spontaneous spoken, written, or signed discussions and debates on issues and ideas ranging from broad general interests to my areas of specialized expertise, including supporting arguments and exploring hypotheses.

I can interact, negotiate, and debate on a wide range of global issues and highly abstract concepts, fully adapting to the cultural context of the conversation, using spoken, written, or signed language.

INTERPRETIVE | INTERPERSONAL | PRESENTATIONAL

I can deliver detailed and organized presentations on familiar as well as unfamiliar concrete topics, in paragraphs and using various time frames through spoken, written, or signed language.

I can deliver extended presentations on abstract or hypothetical issues and ideas ranging from broad general interests to my areas of specialized expertise, with precision of expression and to a wide variety of audiences, using spoken, written, or signed language.

I can deliver sophisticated and articulate presentations on a wide range of global issues and highly abstract concepts, fully adapting to the cultural context of the audience, using spoken, written, or signed language.

INTERCULTURAL COMMUNICATION

In my own and other cultures I can explain some diversity among products and practices and how it relates to perspectives.

In my own and other cultures *I can* suspend judgment while critically examining products, practices, and perspectives.

In my own and other cultures *I can* objectively evaluate products and practices and mediate perspectives.

I can interact at a competent level in familiar and some unfamiliar contexts. *I can* interact in complex situations to ensure a shared understanding of culture.

I can engage with complexity and pluricultural identities and serve as a mediator between and among cultures.

PROFICIENCY BENCHMARKS + PERFORMANCE INDICATORS



NOVICE

INTERMEDIATE

INVESTIGATE

Investigate Products And Practices To Understand Cultural Perspectives

PROFICIENCY BENCHMARK

In my own and other cultures *I can* identify products and practices to help me understand perspectives.

PROFICIENCY BENCHMARK

In my own and other cultures *I can* make comparisons between products and practices to help me understand perspectives.

RODUCTS

In my own and other cultures *I can* identify some typical products related to familiar everyday life.

PERFORMANCE INDICATORS

In my own and other cultures *I can* compare products related to everyday life and personal interests or studies.

PERFORMANCE INDICATORS

PRACTICES

In my own and other cultures *I can* identify some typical practices related to familiar everyday life.

In my own and other cultures *I can* compare practices related to everyday life and personal interests or studies.



INTERACT

Interact With Others In And From
Another Culture

PROFICIENCY BENCHMARK

I can interact at a survival level in some familiar everyday contexts.

PROFICIENCY BENCHMARK

I can interact at a functional level in some familiar contexts.

LANGUAGE

I can communicate with others from the target culture in familiar everyday situations, using memorized language and showing basic cultural awareness.

PERFORMANCE INDICATORS

PERFORMANCE INDICATORS I can converse with peers from the target

work, or play, and show interest in basic

culture in familiar situations at school,

cultural similarities and differences.

I can use appropriate rehearsed behaviors and recognize some obviously inappropriate behaviors in familiar

everyday situations.

I can recognize that significant differences in behaviors exist among cultures, use appropriate learned behaviors and avoid major social blunders.

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PROFICIENCY BENCHMARKS + PERFORMANCE INDICATORS

ADVANCED

SUPERIOR

DISTINGUISHED

PROFICIENCY BENCHMARK

In my own and other cultures *I can* explain some diversity among products and practices and how it relates to perspectives.

PROFICIENCY BENCHMARK

In my own and other cultures *I can* suspend judgment while critically examining products, practices, and perspectives.

PROFICIENCY BENCHMARK

In my own and other cultures

I can objectively evaluate products and practices and mediate perspectives.

INVESTIGATE

PERFORMANCE INDICATORS

In my own and other cultures *I can* explain how a variety of products of public and personal interest are related to perspectives.

In my own and other cultures *I can* explain how a variety of practices within familiar and social situations are related to perspectives.

PERFORMANCE INDICATORS

In my own and other cultures *I can* analyze how products of personal and public interest are related to perspectives.

In my own and other cultures *I can* analyze how practices within informal and formal situations are related to perspectives.

PERFORMANCE INDICATORS

In my own and other cultures *I can* evaluate a wide range of concrete and abstract products from different viewpoints.

In my own and other cultures *I can* evaluate a wide range of concrete and abstract practices from different viewpoints.

PROFICIENCY BENCHMARK

I can interact at a competent level in familiar and some unfamiliar contexts.

PROFICIENCY BENCHMARK

I can interact in complex situations to ensure a shared understanding of culture.

PROFICIENCY BENCHMARK

I can engage with complexity and pluricultural identities and serve as a mediator between and among cultures.

INTERACT

PERFORMANCE INDICATORS

I can converse comfortably with others from the target culture in familiar and some unfamiliar situations and show some understanding of cultural differences.

I can demonstrate awareness of subtle differences among cultural behaviors and adjust my behavior accordingly in familiar and some unfamiliar situations.

PERFORMANCE INDICATORS

I can suspend judgement, adapt my language, and make appropriate cultural references when interacting with others from the target culture in social and professional situations.

I can adhere to basic social and professional norms and etiquette, read nonverbal cues and adjust my behavior in complicated situations.

PERFORMANCE INDICATORS

I can show empathy and cultural sophistication in my language when interacting in social, academic or professional situations with others from the target culture.

I can transition smoothly from formal to informal styles of behavior, respond effectively to nonverbal cues and mediate situations of cultural misunderstanding with empathy. IGUAGE BEI

FHAVIOR



PROFICIENCY BENCHMARKS + PERFORMANCE INDICATORS + EXAMPLES

NOVICE

		PROFICIENCY BENCHMARK
INVESTIGATE	In my own and ot	her cultures <i>I can</i> identify products and practices to help me understand perspectives.
Investigate Products		performance indicators
And Practices To Understand	PRODUCTS	In my own and other cultures <i>I can</i> identify some typical products related to familiar everyday life.
Cultural Perspectives	PRACTICES	In my own and other cultures <i>I can</i> identify some typical practices related to familiar everyday life.
		PROFICIENCY BENCHMARK
INTERACT	I can interact at a	PROFICIENCY BENCHMARK a survival level in some familiar everyday contexts.
	<i>I can</i> interact at a	
INTERACT Interact With Others In And From Another Culture	I can interact at a	a survival level in some familiar everyday contexts.

EXAMPLES: Linking Investigation and Interaction

INVESTIGATE	In my own and other cultures <i>I can</i> identify locations to buy something and how culture affects where people shop.
INTERACT	I can use rehearsed behaviors when shopping in a familiar type of store.
INVESTIGATE	In my own and other cultures <i>I can</i> identify familiar landmarks and monuments and what they represent to people.
INTERACT	I can act appropriately when purchasing an entrance ticket to a landmark or historical site.
INVESTIGATE	In my own and other cultures <i>I can</i> identify some elements of a classroom, a school schedule, or levels of schooling and how they reflect the culture.
INTERACT	I can answer simple questions about my study abroad plans.
INVESTIGATE	In my own and other cultures <i>I can</i> interpret simple schedules and consider how people think about time.
INTERACT	I can schedule a call or video conference with a peer in the target culture with awareness of time differences and the other's schedules.
INVESTIGATE	In my own and other cultures <i>I can</i> identify some artists and musicians, their styles and contributions.
INTERACT	I can recommend sites to experience a variety of local art and music styles.
INVESTIGATE	In my own and other cultures <i>I can</i> identify geographical forms and how they affect a country's natural resources.
INTERACT	I can work with a peer in another culture to create a digital presentation on each country's natural resources.
INVESTIGATE	In my own and other cultures <i>I can</i> identify examples of entertainment, social media and literature and peoples' attitudes toward them.
INTERACT	I can use some Internet slang abbreviations to communicate a short message through social media.
INVESTIGATE	In my own and other cultures <i>I can</i> identify some products that reveal a stereotype or exaggerated view of a culture.
INTERACT	I can work with a peer in the target culture to create posters exposing stereotyped images of each others' countries.
INVESTIGATE	In my own and other cultures <i>I can</i> identify some traditional products and show how and why they are globalized such as fast food, jeans, or social media.
INTERACT	I can share with peers in another culture restaurants and foods that might be familiar to them.



PROFICIENCY BENCHMARKS + PERFORMANCE INDICATORS + EXAMPLES

NOVICE

		PROFICIENCY BENCHMARK	
INVESTIGATE	In my own and ot	her cultures <i>I can</i> identify products and practices to help me understand perspectives.	
Investigate Products		performance indicators	
And Practices To Understand	PRODUCTS	In my own and other cultures <i>I can</i> identify some typical products related to familiar everyday life.	
Cultural Perspectives	PRACTICES	In my own and other cultures <i>I can</i> identify some typical practices related to familiar everyday life.	
		PROFICIENCY BENCHMARK	
INTERACT	I can interact at a survival level in some familiar everyday contexts.		
Interact With Others		performance indicators	
In And From Another		<i>I can</i> communicate with others from the target culture in familiar everyday situations,	
Culture	LANGUAGE	using memorized language and showing basic cultural awareness.	

EXAMPLES: Linking Investigation and Interaction

INVESTIGATE	In my own and other cultures <i>I can</i> identify social practices such as greetings, introductions, leave-taking and thanking people.
INTERACT	I can greet and take leave from someone using polite rehearsed behaviors.
INVESTIGATE	In my own and other cultures <i>I can</i> identify whom people consider to be part of their family.
INTERACT	I can appropriately address members of a family who represent different generations and genders.
INVESTIGATE	In my own and other cultures <i>I can</i> identify how people count and measure.
INTERACT	I can work with a target language peer and use math skills to compare the area of our living spaces.
INVESTIGATE	In my own and other cultures <i>I can</i> identify how, what and why people eat what they do.
INTERACT	I can act appropriately when obtaining food in familiar situations, such as grocery shopping or eating in a restaurant.
INVESTIGATE	In my own and other cultures <i>I can</i> identify how people use their free time and why.
INTERACT	I can participate in a sport with peers of the target culture by observing and imitating them.
INVESTIGATE	In my own and other cultures <i>I can</i> identify how people celebrate local and national holidays or festivals.
INTERACT	I can observe and imitate appropriate behaviors at a holiday or festival celebration.
INVESTIGATE	In my own and other cultures <i>I can</i> identify how people travel from one place to another, such as driving, taking the train or riding a bike, and why they choose to travel this way.
INTERACT	I can access simple information about transportation options based on my location.
INVESTIGATE	In my own and other cultures <i>I can</i> identify how culture is reflected in currencies.
INTERACT	I can use rehearsed behaviors when purchasing items in a familiar setting.
INVESTIGATE	In my own and other cultures <i>I can</i> identify some traditional practices and tell how and why they are globalized, such as the way people dress, length of school/workday or meal times.
INTERACT	I can select clothing that fits in with what others are wearing.



PROFICIENCY BENCHMARKS + PERFORMANCE INDICATORS + EXAMPLES

INTERMEDIATE

	PROFICIENCY BENCHMARK In my own and other cultures <i>I can</i> make comparisons between products and practices to help me understand perspectives.		
INVESTIGATE			
Investigate Products		performance indicators	
And Practices To Understand	PRODUCTS	In my own and other cultures <i>I can</i> compare products related to everyday life and personal interests or studies.	
Cultural Perspectives	PRACTICES	In my own and other cultures <i>I can</i> compare practices related to everyday life and personal interests or studies.	
		PROFICIENCY BENCHMARK	
INTERACT	I can interact at a functional level in some familiar contexts.		
Lata and the Other		performance indicators	
Interact With Others In And From Another Culture	LANGUAGE	<i>I can</i> converse with peers from the target culture in familiar situations at school, work, or play, and show interest in basic cultural similarities and differences.	
	BEHAVIOR	<i>I can</i> recognize that significant differences in behaviors exist among cultures, use appropriate learned behaviors and avoid major social blunders.	

EXAMPLES: Linking Investigation and Interaction

In my own and other cultures <i>I can</i> compare how and why houses, buildings, and towns affect lifestyles.
I can use learned behaviors when visiting someone's home or business and notice when I make a cultural mistake.
In my own and other cultures <i>I can</i> compare events and beliefs that drive the creation of a monument or the popularity of a landmark.
<i>I can</i> show respect when visiting an historical site by dressing appropriately, adjusting the volume of my voice, and acting with consideration for others.
In my own and other cultures <i>I can</i> compare school/learning environments and curricula to determine what is valued.
I can meet with an advisor in the target culture to select courses that match my preferences and academic goals.
In my own and other cultures <i>I can</i> compare how people express time and think about it in similar and different ways.
I can consider socially appropriate times and punctuality when inviting someone to go out informally.
In my own and other cultures <i>I can</i> compare how traditions and events influence music and art.
I can talk about similarities and differences between art and music festivals with a peer from another culture.
In my own and other cultures <i>I can</i> compare efforts people take to protect the environment.
I can work with peers in another culture to address a local environmental issue, such as creating a recycling or composting program.
In my own and other cultures <i>I can</i> tell why people think differently about entertainment, social media and literature.
I can compare video game preferences with a peer in the target culture.
In my own and other cultures <i>I can</i> compare and contrast how people label nationalities and why they do so.
I can work with a partner class in the target culture to survey everyone's views toward yet another culture and identify common stereotypes.
In my own and other cultures <i>I can</i> identify and compare the values that promote globalized products, such as efficiency and comfort.
I can exchange information with a peer in another culture about their preferred technology for communicating.



PROFICIENCY BENCHMARKS + PERFORMANCE INDICATORS + EXAMPLES

INTERMEDIATE

	PROFICIENCY BENCHMARK		
INVESTIGATE	In my own and other cultures <i>I can</i> make comparisons between products and practices to help me understand perspectives.		
Investigate Products		PERFORMANCE INDICATORS	
And Practices To Understand	PRODUCTS	In my own and other cultures <i>I can</i> compare products related to everyday life and personal interests or studies.	
Cultural Perspectives	PRACTICES	In my own and other cultures <i>I can</i> compare practices related to everyday life and personal interests or studies.	
		PROFICIENCY BENCHMARK	
INTERACT	<i>I can</i> interact at a	PROFICIENCY BENCHMARK a functional level in some familiar contexts.	
	<i>I can</i> interact at a		
INTERACT Interact With Others In And From Another Culture	I can interact at a	a functional level in some familiar contexts.	

EXAMPLES: Linking Investigation and Interaction

In my own and other cultures <i>I can</i> compare how attitudes toward informality and formality in relationships affect behavior and language.
I can use appropriate greeting and leave taking gestures and behaviors in familiar informal and formal situations.
In my own and other cultures <i>I can</i> compare the roles of family members.
I can respond in an appropriate informal and formal manner in familiar family situations.
In my own and other cultures <i>I can</i> identify differences in math operations and consider the possible cultural influences.
<i>I can</i> work with a newcomer ELL and compare how we perform a particular math operation.
In my own and other cultures <i>I can</i> compare how food is organized on a nation's food plate/pyramid, based on factors such as geography, economy, or attitudes toward health.
I can demonstrate culturally appropriate behaviors as I discuss and try unfamiliar food and drink.
In my own and other cultures <i>I can</i> compare how and why the options for sports and leisure activities vary depending on cultural attitudes.
I can follow the rules and etiquette when playing a sport with peers from the target culture.
In my own and other cultures <i>I can</i> identify and compare the values expressed by the ways people celebrate holidays or festivals.
I can adjust the way I dress to make it appropriate for a celebration or event.
In my own and other cultures <i>I can</i> compare how the various options for travel are determined by geography, economics, and ecology.
I can choose an appropriate means of transportation based on my location, needs, and local options.
In my own and other cultures <i>I can</i> compare how buying and selling products and services reflects local and community customs.
I can use the currency with a clear understanding of its conversion value.
In my own and other cultures <i>I can</i> identify and compare the values that promote globalized practices, such as use of time and social interaction.
I can use technology to communicate with peers in the target culture.



PROFICIENCY BENCHMARKS + PERFORMANCE INDICATORS + EXAMPLES

ADVANCED

	PROFICIENCY BENCHMARK In my own and other cultures <i>I can</i> explain some diversity among products and practices and how it relates to perspectives.		
INVESTIGATE			
Investigate Products		performance indicators	
And Practices To Understand	PRODUCTS	In my own and other cultures <i>I can</i> explain how a variety of products of public and personal interest are related to perspectives.	
Cultural Perspectives	PRACTICES	In my own and other cultures <i>I can</i> explain how a variety of practices within familiar and social situations are related to perspectives.	
		PROFICIENCY BENCHMARK	
INTERACT	I can interact at a competent level in familiar and some unfamiliar contexts.		
Interact With Others		PERFORMANCE INDICATORS	
In And From Another Culture	LANGUAGE	<i>I can</i> converse comfortably with others from the target culture in familiar and some unfamiliar situations and show some understanding of cultural differences.	
	BEHAVIOR	<i>I can</i> demonstrate awareness of subtle differences among cultural behaviors and adjust my behavior accordingly in familiar and some unfamiliar situations.	

EXAMPLES: Linking Investigation and Interaction

INVESTIGATE	In my own and other cultures <i>I can</i> describe the cultural influences on the design of houses, buildings and towns.
INTERACT	I can adjust my personal space and body language accordingly when interacting with others in a business, school or work environment
INVESTIGATE	In my own and other cultures <i>I can</i> describe and explain how landmarks and monuments contribute to national identity.
INTERACT	I can manage my non-verbal reactions and personal space when in a crowded environment such as standing in line.
INVESTIGATE	In my own and other cultures <i>I can</i> explain how beliefs and values are reflected in educational testing, ceremonies and certificates.
INTERACT	I can complete the requirements of an undergraduate course in the target culture.
INVESTIGATE	In my own and other cultures <i>I can</i> explain how a culture's concept of time influences decisions in business, education, and social scheduling.
INTERACT	I can consider how people within a culture regard time when participating in a business or social event.
INVESTIGATE	In my own and other cultures <i>I can</i> explain messages expressed in music and art.
INTERACT	I can share my interpretations of a piece of art or music with someone else while respecting theirs.
INVESTIGATE	In my own and other cultures <i>I can</i> explain how people's practices or values contribute to environmental problems or solutions.
INTERACT	I can write a blog entry about how to respect and conform to local environmental practices and respond to comments.
INVESTIGATE	In my own and other cultures <i>I can</i> explain the values reflected in a literary or social media text.
INTERACT	I can respond to a social media post in a culturally appropriate manner.
INVESTIGATE	In my own and other cultures <i>I can</i> explain how stereotypes influence a country's products or marketing strategies.
INTERACT	I can collaborate on an online project to explain misconceptions underlying stereotypes.
INVESTIGATE	In my own and other cultures <i>I can</i> explain how globalized products impact society and individual lifestyles.
INTERACT	I can work with others to determine appropriate supplies to contribute to a disaster relief effort.
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PROFICIENCY BENCHMARKS + PERFORMANCE INDICATORS + EXAMPLES

ADVANCED

		PROFICIENCY BENCHMARK
INVESTIGATE	In my own and other cultures <i>I can</i> explain some diversity among products and practices and how it relates to perspectives.	
Investigate Products		performance indicators
And Practices To Understand	PRODUCTS	In my own and other cultures <i>I can</i> explain how a variety of products of public and personal interest are related to perspectives.
Cultural Perspectives	PRACTICES	In my own and other cultures <i>I can</i> explain how a variety of practices within familiar and social situations are related to perspectives.
	PROFICIENCY BENCHMARK I can interact at a competent level in familiar and some unfamiliar contexts.	
INTERACT		
Interact With Others In And From Another Culture		performance indicators
	LANGUAGE	<i>I can</i> converse comfortably with others from the target culture in familiar and some unfamiliar situations and show some understanding of cultural differences.
	BEHAVIOR	I can demonstrate awareness of subtle differences among cultural behaviors and adjust my behavior accordingly in familiar and some unfamiliar situations.

EXAMPLES: Linking Investigation and Interaction

INVESTIGATE	In my own and other cultures <i>I can</i> explain how the role of personal space and topics of conversation influence social interaction.
INTERACT	I can greet and take leave from someone using appropriate behaviors in most situations and change an incorrect behavior.
INVESTIGATE	In my own and other cultures <i>I can</i> explain the degree to which society supports the family and family values.
INTERACT	I can interact appropriately at a family event based on cultural norms and family dynamics.
INVESTIGATE	In my own and other cultures <i>I can</i> access and elicit information needed to graph the percentage of government funding for education and explain why there are differences.
INTERACT	I can work with a target language peer and use math skills to survey others on a topic and graph and present results.
INVESTIGATE	In my own and other cultures <i>I can</i> explain the attitudes toward meals, health and fitness.
INTERACT	I can demonstrate and adjust basic table manners as a guest in a home or restaurant.
INVESTIGATE	In my own and other cultures <i>I can</i> explain how sports and leisure activities reflect personal and national identity.
INTERACT	I can help coach a sport in the target culture and build relationships with the players.
INVESTIGATE	In my own and other cultures <i>I can</i> explain how the expectations associated with celebrating a holiday or festival influence behaviors.
INTERACT	I can offer an appropriate gift in a socially conventional manner as a guest at a birthday, dinner, or holiday celebration.
INVESTIGATE	In my own and other cultures <i>I can</i> explain how people's attitudes toward environmental factors determine how they travel.
INTERACT	I can discuss why certain cultures place a priority on environmentally-friendly transportation.
INVESTIGATE	In my own and other cultures <i>I can</i> explain what cultural factors influence peoples' method of buying and selling.
INTERACT	I can act appropriately when purchasing items in unfamiliar business settings.
INVESTIGATE	In my own and other cultures <i>I can</i> explain how globalized practices impact individual lifestyles.
INTERACT	I can maintain the lifestyle of the family with whom I am staying.



PROFICIENCY BENCHMARKS + PERFORMANCE INDICATORS + EXAMPLES

SUPERIOR

		PROFICIENCY BENCHMARK
INVESTIGATE	In my own and ot perspectives.	her cultures <i>I can</i> suspend judgment while critically examining products, practices, and
Investigate Products		PERFORMANCE INDICATORS
And Practices To Understand Cultural Perspectives	PRODUCTS	In my own and other cultures <i>I can</i> analyze how products of personal and public interest are related to perspectives.
	PRACTICES	In my own and other cultures <i>I can</i> analyze how practices within informal and formal situations are related to perspectives.
	PROFICIENCY BENCHMARK	
INTERACT	I can interact in complex situations to ensure a shared understanding of culture.	
INTERACT Interact With Others In And From Another Culture		PERFORMANCE INDICATORS
	LANGUAGE	<i>I can</i> suspend judgement, adapt my language, and make appropriate cultural references when interacting with others from the target culture in social and professional situations.
	BEHAVIOR	<i>I can</i> adhere to basic social and professional norms and etiquette, read nonverbal cues and adjust my behavior in complicated situations.

EXAMPLES: Linking Investigation and Interaction

	<u> </u>
INVESTIGATE	In my own and other cultures <i>I can</i> analyze the evolution of urban architectural design from traditional to current trends.
INTERACT	I can interact appropriately in professional meetings and adjust behaviors to accomplish my goals.
INVESTIGATE	In my own and other cultures <i>I can</i> analyze the changes in significance of landmarks and monuments over time and the feelings or emotions evoked by those who live in the culture.
INTERACT	I can adjust the display of my emotional reactions when the cultural expectations differ from my own.
INVESTIGATE	In my own and other cultures <i>I can</i> analyze the role family plays in schooling
INTERACT	I can interview parents about their role in their children's education. and analyze their responses.
INVESTIGATE	In my own and other cultures <i>I can</i> analyze the values represented by scheduling of daily routines, and other events.
INTERACT	I can easily conform to norms when scheduling events in a professional setting, such as arrival time and lunch schedules.
INVESTIGATE	In my own and other cultures <i>I can</i> analyze perceptions of beauty and aesthetics that are reflected in art and music.
INTERACT	I can work with others to select works for a gallery show or a concert based on a mediated perception of beauty.
INVESTIGATE	In my own and other cultures <i>I can</i> analyze how environmental initiatives contribute to a people's cultural identify or pride.
INTERACT	I can respect a country's environmental policies when negotiating a business opportunity or participating in a service project with locals.
INVESTIGATE	In my own and other cultures <i>I can</i> identify and analyze implicit bias in social media reactions to the coverage of news and events.
INTERACT	I can recognize and respect other points of view, when discussing a story or film plotline.
INVESTIGATE	In my own and other cultures <i>I can</i> analyze the values reflected in political decisions based on stereotypes.
INTERACT	I can post an analysis of and answer questions about campaign rhetoric around immigration and its reliance on stereotyped ideas, adapting my language to neutralize the stereotype.
INVESTIGATE	In my own and other cultures <i>I can</i> analyze the attitudes toward the environmental impact of globalized products.
INTERACT	I can collaborate in international efforts to promote global citizenry.



PROFICIENCY BENCHMARKS + PERFORMANCE INDICATORS + EXAMPLES

SUPERIOR

		PROFICIENCY BENCHMARK
INVESTIGATE	In my own and ot perspectives.	her cultures <i>I can</i> suspend judgment while critically examining products, practices, and
Investigate Products		PERFORMANCE INDICATORS
And Practices To Understand Cultural Perspectives	PRODUCTS	In my own and other cultures <i>I can</i> analyze how products of personal and public interest are related to perspectives.
	PRACTICES	In my own and other cultures <i>I can</i> analyze how practices within informal and formal situations are related to perspectives.
	PROFICIENCY BENCHMARK	
INTERACT	I can interact in complex situations to ensure a shared understanding of culture.	
INTERACT Interact With Others In And From Another Culture		performance indicators
	LANGUAGE	<i>I can</i> suspend judgement, adapt my language, and make appropriate cultural references when interacting with others from the target culture in social and professional situations.
	BEHAVIOR	<i>I can</i> adhere to basic social and professional norms and etiquette, read nonverbal cues and adjust my behavior in complicated situations.

EXAMPLES: Linking Investigation and Interaction

INVESTIGATE	In my own and other cultures <i>I can</i> analyze how the use of sarcasm, irony, and humor reflects societal attitudes.
INTERACT	I can greet, interact with and take leave from people across cultures in social and professional situations.
INVESTIGATE	In my own and other cultures <i>I can</i> analyze how age or gender affects roles in family, school, or the workplace.
INTERACT	I can interact with members of someone's family in a professional capacity while respecting their cultural values.
INVESTIGATE	In my own and other cultures <i>I can</i> analyze the government's fiscal support for math and science education and draw conclusions about how and why these areas of study are valued.
INTERACT	I can share ideas when analyzing the budget or architectural design for a new building.
INVESTIGATE	In my own and other cultures <i>I can</i> analyze how people's beliefs and attitudes toward a healthy lifestyle influence eating and exercise habits.
INTERACT	I can demonstrate proper table etiquette and conversation at formal functions such as a wedding or a business dinner.
INVESTIGATE	In my own and other cultures <i>I can</i> analyze what values are promoted through local or national events, such as sporting events, national reading week, marathons, or film festivals.
INTERACT	I can referee a sporting event in the target culture and demonstrate impartiality during controversial rulings.
INVESTIGATE	In my own and other cultures <i>I can</i> analyze the historical origins and evolution of holiday or festival practices.
INTERACT	I can participate appropriately in activities related to most holiday celebrations or festivals of the target culture.
INVESTIGATE	In my own and other cultures <i>I can</i> analyze how decisions are made in the travel industry based on individual and collective values.
INTERACT	I can arrange a trip that respects local values and traditions and meets travelers' need and habits.
INVESTIGATE	In my own and other cultures <i>I can</i> assess and explain the impact of cultural competence on business negotiations.
INTERACT	I can open and manage a business bank account.
INVESTIGATE	In my own and other cultures <i>I can</i> analyze the effects of globalization on how people see and demonstrate their personal and national identity.
INTERACT	I can market a product in the target culture.



PROFICIENCY BENCHMARKS + PERFORMANCE INDICATORS + EXAMPLES

DISTINGUISHED

		PROFICIENCY BENCHMARK	
INVESTIGATE	In my own and ot perspectives.	her cultures <i>I can</i> objectively evaluate products and practices and mediate	
Investigate Products		performance indicators	
And Practices To Understand Cultural Perspectives	PRODUCTS	In my own and other cultures <i>I can</i> evaluate a wide range of concrete and abstract products from different viewpoints.	
	PRACTICES	In my own and other cultures <i>I can</i> evaluate a wide range of concrete and abstract practices from different viewpoints.	
	PROFICIENCY BENCHMARK		
INTERACT Interact With Others In And From Another Culture	I can engage wit	th complexity and pluricultural identities and serve as a mediator between and among	
		performance indicators	
	LANGUAGE	<i>I can</i> show empathy and cultural sophistication in my language when interacting in social, academic or professional situations with others from the target culture.	
	BEHAVIOR	<i>I can</i> transition smoothly from formal to informal styles of behavior, respond effectively to nonverbal cues and mediate situations of cultural misunderstanding with empathy.	

EXAMPLES: Linking Investigation and Interaction

INVESTIGATE	In my own and other cultures <i>I can</i> express various viewpoints about urban planning and its influence on society.
INTERACT	I can organize informal and formal social activities that validate the traditions of international visitors.
INVESTIGATE	In my own and other cultures <i>I can</i> evaluate the cultural capital of landmarks and monuments from different viewpoints.
INTERACT	I can respond with appropriate behavior to the reactions of a diverse group at a political demonstration or other emotionally-charged event.
INVESTIGATE	In my own and other cultures <i>I can</i> objectively evaluate the role of education in the quality of life.
INTERACT	I can collaborate on an educational research project with peers from other cultures, mediating objections during the process.
INVESTIGATE	In my own and other cultures <i>I can</i> evaluate how and why people conceptually organize time and events.
INTERACT	I can mediate differences to show respect for how the other considers time and space while organizing an event for native speakers.
INVESTIGATE	In my own and other cultures <i>I can</i> evaluate, through multiple lenses, the evolution of beauty, music and art from traditional to current trends.
INTERACT	I can collaborate on a retrospective of an artist's or musician's work.
INVESTIGATE	In my own and other cultures <i>I can</i> analyze and critique environmental policies from multiple perspectives.
INTERACT	I can conduct a comparative analysis of environmental laws and share my findings.
INVESTIGATE	In my own and other cultures <i>I can</i> evaluate the changing attitudes toward entertainment, social media and literature, and how it impacts lives.
INTERACT	I can conduct research and share findings on attitudes and beliefs as reflected in social media, literature and the entertainment industry.
INVESTIGATE	In my own and other cultures <i>I can</i> evaluate what evidence gave rise to a stereotype in order to demystify it.
INTERACT	I can facilitate a formal discussion before a diverse audience on a controversial topic, such as terrorist acts or drug trafficking, without judgment or bias.
INVESTIGATE	From my own and other cultures' viewpoints <i>I can</i> evaluate the impact of globalization on economic and political perspectives.
INTERACT	I can participate on a panel to discuss countries' actions to address global warming.



PROFICIENCY BENCHMARKS + PERFORMANCE INDICATORS + EXAMPLES

DISTINGUISHED

	PROFICIENCY BENCHMARK	
INVESTIGATE	In my own and ot perspectives.	her cultures <i>I can</i> objectively evaluate products and practices and mediate
Investigate Products		PERFORMANCE INDICATORS
And Practices To Understand Cultural Perspectives	PRODUCTS	In my own and other cultures <i>I can</i> evaluate a wide range of concrete and abstract products from different viewpoints.
	PRACTICES	In my own and other cultures <i>I can</i> evaluate a wide range of concrete and abstract practices from different viewpoints.
		PROFICIENCY BENCHMARK
INTERACT Interact With Others In And From Another Culture	I can engage wit	h complexity and pluricultural identities and serve as a mediator between and among
		performance indicators
	LANGUAGE	<i>I can</i> show empathy and cultural sophistication in my language when interacting in social, academic or professional situations with others from the target culture.
	BEHAVIOR	<i>I can</i> transition smoothly from formal to informal styles of behavior, respond effectively to nonverbal cues and mediate situations of cultural misunderstanding with empathy.

EXAMPLES: Linking Investigation and Interaction

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Investigate	In my own and other cultures <i>I can</i> critically interpret, evaluate, and mediate verbal and nonverbal behaviors in informal and formal contexts.
INTERACT	I can greet, interact with and take leave from people across cultures in diverse situations and mediate others' miscues.
INVESTIGATE	In my own and other cultures <i>I can</i> evaluate how family structure impacts social issues and political decision-making.
INTERACT	I can collaborate in decision-making in crisis situations involving families.
INVESTIGATE	In my own and other cultures <i>I can</i> evaluate the economic impact of math and science education and defend or dispute current related policies.
INTERACT	I can arbitrate conflicts at an urban revitalization summit addressing the economic effects of rezoning.
INVESTIGATE	In my own and other cultures <i>I can</i> evaluate multiple viewpoints toward such issues as healthcare, hunger, and obesity, and the implications on laws and quality of life.
INTERACT	I can participate confidently in informal and formal corporate events in another culture, as a participant and a planner.
INVESTIGATE	In my own and other cultures <i>I can</i> examine and evaluate how attitudes toward personal time influence laws and regulations concerning work and vacation time.
INTERACT	I can mediate objections during the process of planning sports events with representatives of multiple nations.
INVESTIGATE	In my own and other cultures <i>I can</i> interpret and mitigate conflicting ideas people may have about various holiday or festival rituals.
INTERACT	I can organize an event, a holiday celebration or a festival in accordance with the beliefs of international visitors.
INVESTIGATE	In my own and other cultures <i>I can</i> evaluate how legislators' beliefs and motivations have financial and political implications on the transportation industry.
INTERACT	I can debate the benefits and consequences of introducing a new form of transportation given the local context.
INVESTIGATE	In my own and other cultures <i>I can</i> evaluate values reflected in a nation's economic policies for foreign investment and international trade.
INTERACT	I can trade on a foreign stock exchange.
INVESTIGATE	In my own and other cultures <i>I can</i> evaluate and explain the impact of globalization on economic and political perspectives.
INTERACT	I can organize a conference that meets the needs and expectations of a global audience.