



The ACTFL Nelson Brooks Award for Excellence in the Teaching of Culture

The Nelson Brooks Award recognizes the contributions of a preeminent author and teacher whose work and writings changed the course of our profession. Although best remembered for his writings on the role of culture in foreign language education, his articles and books on the audiolingual approach to teaching foreign languages, published during the 1960s, contributed significantly to a movement that dramatically influenced second language instruction.

The Nelson Brooks Award was established in 1978 through the donation of \$2,500 by Harcourt Brace Jovanovich, Inc., as a memorial to Nelson Brooks.

Beginning in 1995, the recipient receives a \$500 cash award provided by ACTFL.

Criteria for Selection

- 1) The recipient shall be a foreign language educator who has contributed significantly to the teaching of culture in the foreign language classroom.
- 2) The impact of the contribution should have been felt over an extended period of time and have influenced large numbers of individuals.
- 3) The recipient must be a current ACTFL member and have been a member for at least the last three years.

Procedures for the Nominating Organization

- 1) Nominations may be made **ONLY** by organizational members of ACTFL.
- 2) The **COVER SHEET MUST** be the first page in the nomination dossier.
- 3) Include the following items in the nominating dossier (in order):
 - a) Nominating cover letter signed by an officer of the nominating organization or by an individual officially designated by the organization to assemble the dossier
 - b) *Curriculum vitae* of the candidate (length must not exceed **10** pages).
 - c) Letters of support clearly explaining the rationale for the choice of this individual.
 - d) Other documentation, e.g., copies of newspaper articles or other materials, if appropriate for the award.
- 4) Nominations must be sent directly to the Brooks Award Committee Chairperson by the deadline.
- 5) No member of the ACTFL Board of Directors or Officer may write a letter of support for any award nominee or actively shepherd the nomination of an award candidate. If a dossier packet is resubmitted that contains a support letter written prior to the establishment of these guidelines, that letter will be removed from the packet by the Committee Chair.
- 6) No member of the ACTFL Board of Directors, Officer, or contracted employee is eligible for nomination for any award while holding these positions.

IMPORTANT

Nominations in excess of thirty (30) pages (excluding the *curriculum vitae*) will not be accepted. The nominating dossier must not be stapled, placed in scrapbooks, etc., or attached in any manner other than an elastic band or a large office clamp. This will facilitate the duplication of the dossier and its circulation to members of the selection committee. Letters of support must be written on letterhead and submitted in original form. Photocopies, faxes, and e-mail submissions will not be considered.

Procedures for the Selection Committee

- 1) As soon as possible after the deadline for submission of nominations, the Committee Chairperson will circulate copies of the nomination dossiers to members of the committee.
- 2) Committee members review and rank nominations according to the criteria on the following pages of this *Handbook* and return their evaluations to the Committee Chairperson by the date specified.
- 3) At the discretion of the Committee, the award may or may not be presented during a given year.

Deadlines

- Nominations to Chairperson: postmarked on or before: **May 28.**
- Copies of all documentation pertaining to the winner sent to the ACTFL Executive Director: **September 1.**
- Copies of all documentation pertaining to finalist(s) returned to individual(s) who submitted them: **September 1.**
- Brooks Award Chairperson submits a 200-word statement on why the recipient was chosen: **September 30.**
- Winner submits 150-word acceptance remarks to be printed in Awards Ceremony Brochure: **September 30.**

Previous Recipients

2010: No award given; **2009:** No award given; **2008:** RENATE SCHULZ, University of Arizona; **2007:** DAVID ALLEY, Georgia Southern University; **2006:** JAYNE ABRATE, Southern Illinois University, Carbondale; **2005:** LORI LANGER DE RAMIREZ, Herricks Public Schools, NY; **2004:** HEIDI BYRNES, Georgetown University, Washington, DC; **2003:** NANCY HUMBACHS, Miami University, Oxford, OH; **2002:** VICKI GALLOWAY, Georgia Institute of Technology, Atlanta, GA; **2001:** MARI HAAS, Teachers College, Columbia University, New York, NY; **2000:** MYRNA DELSON-KARAN, Fordham University, Bronx, NY; **1999:** MARIE-CHRISTINE WEIDMANN KOOP, University of North Texas, Denton, TX; **1998:** URSULA MEYER, Goethe-Institut, New York, NY; **1997:** IRÈNE KRAEMER, Carthage College, Kenosha, WI; **1996:** OSCAR OZETE, University of Southern Indiana, Evansville, IN; **1995:** ISABELLE KAPLAN, Bennington College, Bennington, VT; **1994:** THOMAS W. ALSOP, Ben Davis High School, Indianapolis, IN; **1993:** WENDY W. ALLEN, St. Olaf College, Northfield, MN; **1992:** BILL VAN PATTEN, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL; **1991:** JEAN-PIERRE BERWALD, University of Massachusetts, Amherst, MA; **1990:** TONI THEISEN, Thompson R2-5 School District, Loveland, CO; **1989:** MICHAEL D. OATES, University of Northern Iowa, Cedar Falls, IA; **1988:** CLAIRE J. KRAMSCH, Massachusetts Institute of Technology, Cambridge, MA; **1987:** GERHARD WEISS,

University of Minnesota, Minneapolis, MN; **1986:** ALICE MANE WOLF, Ottawa High School, Ottawa, KS; **1985:** JOHN M. DARCEY, West Hartford Public Schools, West Hartford, CT; **1984:** ROBERT C. LAFAYETTE, Indiana University, Bloomington, IL; **1983:** BARBARA BROWN JOHNSON, Creighton Junior High School, Lakewood, CO; **1982:** ODELL M. BJERKNES and ALVIN P. TRAASETH, Concordia College, Moorhead, MN; **1981:** JACQUELINE ELLIOTT, University of Tennessee, Knoxville, TN; **1980:** HOWARD LEE NOSTRAND, University of Washington, Seattle, WA, and LAURENCE WYLIE, Harvard University, Cambridge, MA; **1979:** GENELLE G. MORAIN, University of Georgia, Athens, GA.

Award nominations may be submitted electronically to Awards@actfl.org or mailed to:

Brooks Award Committee Chair
 ACTFL Office
 1001 N. Fairfax St., Suite 200
 Alexandria, VA 22314

Cover Sheet for ACTFL Awards

THIS SHEET MUST BE THE TOP PAGE IN NOMINATIONS FOR THE FOLLOWING AWARDS. PLEASE CHECK THE APPROPRIATE BOX TO INDICATE THE AWARD FOR WHICH THE NOMINATION IS MADE:

- ACTFL Nelson Brooks Award for Excellence in the Teaching of Culture**
- ACTFL-NYSAFLT Anthony Papalia Award for Excellence in Teacher Education**
- ACTFL Florence Steiner Award for Leadership in Foreign Language Education, K-12**
- ACTFL Florence Steiner Award for Leadership in Foreign Language Education, Postsecondary**
- ACTFL Melba D. Woodruff Award for Exemplary Elementary Foreign Language Program**

Nominating Organization _____
 [NOTE: Must be an organizational member of ACTFL.]

Candidate Information

Name _____
Institution _____
Present Position _____
Current Address _____
 (Street and Number) OR (P. O. Box)

 (City) (State) (Zip Code)

Telephone: Office [_____] _____ Home [_____] _____

E-mail address _____

Member of ACTFL since (year) _____

Include the following items in the nominating dossier (in order):

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- b) *Curriculum vitae* of the candidate (length must not exceed **10** pages).
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Brooks Award Appendix

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Evaluation Worksheet
[For use by the Selection Committee]

NAME OF CANDIDATE _____

Using the scale below, evaluate the candidate's contributions to the teaching of culture in the following categories. In each case, your judgment should be based on letters of support, materials furnished, and/or the *curriculum vitae* provided by the candidate.

0	1	2	3	4	5	6	7	8	9	10
No evidence		Weak		Average				Strong		Excellent

- _____ 1. Quality of published materials (articles, books, monographs, reviews, etc.) in the area of culture
- _____ 2. Impact of published materials (articles, books, monographs, reviews, etc.) on the teaching of culture
- _____ 3. Quality and number of workshops and presentations given on cultural topics at local, state, regional, and/or national/international level
- _____ 4. Quality of state, national, or international leadership in the teaching of culture
- _____ 5. Quality of instructional programs/curriculum development in the field of culture
- _____ 6. Impact of instructional programs/curriculum development in the field of culture
- _____ 7. Quality of the candidate's service to the profession, particularly in regard to the teaching of culture
- _____ 8. Support shown in the letters of recommendation

- _____ 9. Impact of the candidate's contributions has been felt over an extended period of time
- _____ 10. Influence of candidate's work on large numbers of individuals
- _____ Total (100 Points Maximum)

Comments: